

# BINSTED ARTS FESTIVAL



Programme of Events  
7 - 9 June 2019



‘Wild Clematis’: screenprint by Gilly McCadden

Celebrating the artistic, cultural and natural heritage of Binsted,  
near Arundel, with a series of events in the creative arts

[www.binsted.org/arts-festival](http://www.binsted.org/arts-festival)

# Events at a Glance

[www.binsted.org/arts-festival](http://www.binsted.org/arts-festival)

## Friday 7 June

- 10.30 am - 12.30 pm**     **Printmaking workshop led by artist David Peduzzi**  
Stable Cottage, Binsted Lane (£15.00)
- 2.30 pm - 4.00 pm**     **Talk by novelist Juliet West**  
St Mary's Church, Binsted (£7.50)
- 7.00 pm - 9.00 pm**     **Poetry evening and competition prize-giving, with readings by prize winners and the judge James Simpson**  
St Mary's Church, Binsted (free event)

## Saturday 8 June

- 10.30 am - 12.30 pm**     **Talk by countryside journalist Richard Vobes, the Bald Explorer**  
St Mary's Church, Binsted (£7.50)
- 3.00 pm - 4.30 pm**     **Illustrated talk with readings by poet and painter Annie Freud**  
St Mary's Church, Binsted (£7.50)
- 7.30 pm - 9.30 pm**     **Seven Brothers for Binsted: seven short plays performed by Drip Action Theatre Company**  
St Mary's Church, Binsted (£12.00)

## Sunday 9 June

- 10.00 am - 12.30 pm**     **Botanical walk in Binsted Woods led by Frances Abraham and Nick Sturt**  
Meet at St Mary's Church, Binsted (£10.00)
- 3.00 pm - 5.00 pm**     **Art workshop led by sculptor Janine Creaye**  
Stable Cottage, Binsted Lane (£15.00)
- 6.30 pm - 8.00 pm**     **Duck Soup: traditional and world music band**  
St Mary's Church, Binsted (£10.00)

For information about booking, please see back page.

Friday 7 June

10.30 am - 12.30 pm

Stable Cottage, Binsted Lane, Binsted

Cost: £15.00

# PRINTMAKING WORKSHOP

## Led by David Peduzzi

This workshop offers a relaxed morning of discovery, using simple printmaking techniques to explore the possibilities of pattern, composition and colour combinations. No previous experience or drawing skills are required.

Participants will make their own stencils and templates to use with water-based inks and will develop several designs to take home at the end of the session. All materials will be supplied, but participants are advised to bring an apron!

Places are limited to 12 participants.



David Peduzzi is a local artist who specialises in woodblock prints and drawing. Having studied Visual Communication at Bath Academy of Art, he worked in publishing before becoming a freelance artist, designer and teacher. His work has been exhibited both locally and nationally.

Friday 7 June

2.30 pm - 4.00 pm

St Mary's Church, Binsted

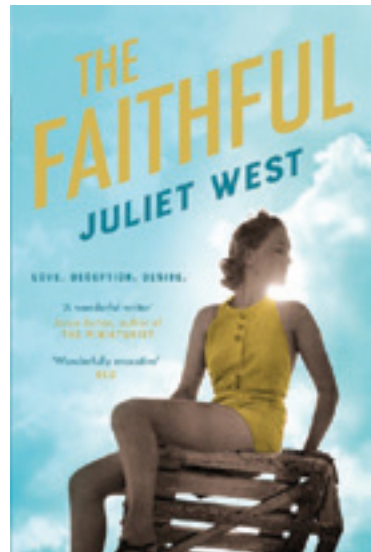
Cost: £7.50

# DISCOVERING A DARK HISTORY: THE BLACKSHIRT SUMMER CAMPS OF 1930s SUSSEX

Talk by Juliet West

Juliet West will share her experiences of researching and writing 'The Faithful', her highly praised second novel set in Sussex and London during the 1930s. She will discuss the challenges of writing historical fiction and of creating characters, some of whom are attracted to the disturbing political beliefs of Oswald Mosley's Blackshirts.

'The Faithful' opens in the summer of 1935, when Mosley's Blackshirts have descended on Sussex for a seaside camp near Bognor Regis. Local girl Hazel attends a rally, and finds herself drawn to the party. But when her life takes a devastating turn, she must decide where her loyalties lie...



Juliet West grew up in Worthing and worked as a journalist before taking an MA in Creative Writing at Chichester University, where she won the Kate Betts Memorial Prize. Her debut novel 'Before the Fall' (2014) was shortlisted for the Myriad Editions First Drafts Competition. 'The Faithful' is her second novel. She lives in West Sussex with her family.

Friday 7 June

7.00 pm - 9.00 pm

St Mary's Church, Binsted

Cost: Free

# SOUTH DOWNS POETRY EVENING WITH COMPETITION PRIZE-GIVING

## An evening of South Downs Poetry

Award-winning poet James Simpson will read his own poetry inspired by the landscapes and people of the South Downs.

The Binsted Prize for the winning entries in the South Downs Poetry Festival Competition will be presented by James, who judged the competition. Winning and commended poems will be read (where possible) by the poets themselves, and an anthology of prizewinning and commended poems (as well as other poems entered in the competition) will be available on the evening.

Sussex folk group Rattlebag will perform traditional and contemporary music.



James Simpson is a Jerwood/Arvon award winner and a prizewinner in the Thomas Hardy Society's James Gibson Memorial Poetry Competition. He has collaborated with the artist and printmaker Carolyn Trant on several books, including 'Hunting the Wren' and 'Some Light Remains' (Parvenu Press). His work has been widely published in magazines nationally and internationally, such as The London Magazine, Agenda and Resurgence. His poem 'The Rhyme of the Reddleman's Daughter' was recently published as a pamphlet by Hedgehog Poetry Press. 2019 will see the publication of his 'Tiger Head Sonnets' and 'Penny Rattle Ballads'.

James lives at the foot of the South Downs with his family. He runs the successful Unicorn Writers: School of Writing and the Imagination.

Saturday 8 June

10.30 am - 12.30 pm

St Mary's Church, Binsted

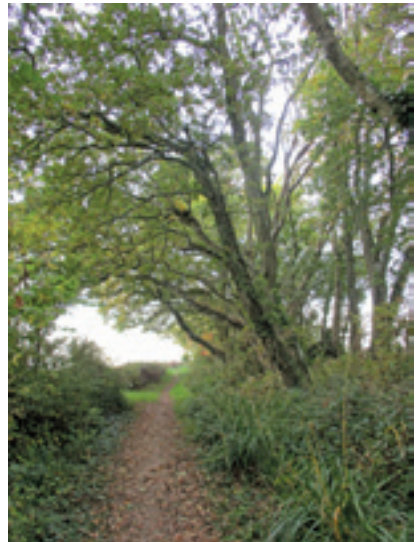
Cost: £7.50

# TO BALDLY GO: EXPLORING SUSSEX WITH A VIDEO CAMERA

Talk by Richard Vobes

Richard Vobes (the Bald Explorer) will talk with passion about exploring Sussex: the places he has visited; his ambition for the future; and the importance of preserving traditions, especially given the rapid pace of change in the British countryside.

A pioneer of a new kind of countryside journalism – the informal podcast, usually in motion – Richard uses an ingenious travelling camera and an inconspicuous microphone to interview people as he walks with them around their particular spots of glorious Sussex. During his talk, Richard will demonstrate this equipment and may even interview members of the audience.



Richard Vobes is an entertainer, actor, independent filmmaker, writer and award-winning podcaster. He has made three films about Binsted, including the threat of destruction by the proposed Arundel bypass (the latest is on [www.youtube.com/watch?v=O0LYoXjCrE&t=126s](http://www.youtube.com/watch?v=O0LYoXjCrE&t=126s)).

Saturday 8 June

3.00 pm - 4.30 pm

St Mary's Church, Binsted

Cost: £7.50

## MOTHS ON A BLUE PATH

Illustrated talk with readings by poet Annie Freud

Daughter of the painter Lucian Freud, Annie is renowned for her live performances. In this illustrated talk, she will discuss her sources of inspiration – family history, personal iconography, dreams, landscapes, works of art, found objects – and will read from her three collections of poetry as well as some of her new poems. 'Moths on a Blue Path', a painting by Annie's cousin Michael Wishart, inspired Annie's poem of the same name.



Annie Freud is a poet, embroiderer, teacher, translator and artist with family connections to Binsted. She has published three collections of poetry, all with Picador: 'The Best Man That Ever Was' (2007), 'The Mirabelles' (2010) and 'The Remains' (2015). The first and third collections received a Poetry Book Society Recommendation, whilst the second was a Poetry Book Society Choice and was shortlisted for the TS Eliot Prize. In 2014 she was named by the Poetry Book Society as one of the Next Generation Poets. Her fourth collection, 'The Levite and the Concubine', is due in 2020.

Saturday 8 June

7.30 pm - 9.30 pm

St Mary's Church, Binsted

Cost: £12.00

# SEVEN BROTHERS FOR BINSTED: SEVEN NEW SHORT PLAYS ON A FRATERNAL THEME

Performed by Drip Action Theatre Company

Drip Action's policy is to present new and lesser-known plays, usually in smaller venues, to entertain, surprise and perhaps challenge their audiences. They were awarded charitable status in 1995 for their staging of innovative and educational theatre.



Led by their artistic director Bill Brennan, Drip Action Theatre Company are based in Arundel and are now in their 32nd year. Five productions are staged every year, as well as the celebrated Theatre Trail in the Arundel Festival, where eight short plays are performed each day in eight different venues around the town. This is their second appearance at the Binsted Arts Festival.

More information can be found at [www.dripaction.co.uk](http://www.dripaction.co.uk).



Sunday 9 June

10.00 am - 12.30 pm

Meet at St Mary's Church, Binsted

Cost: £10.00

# THE PLANTS OF ANCIENT WOODLAND: A GUIDED WALK IN BINSTED WOODS

Led by Frances Abraham and Nick Sturt

Binsted Woods, 100 hectares of magnificent semi-natural woodland, are made up of 20 individual woods, with a history dating back to the Domesday Book. But the woods are under threat because some parts are not designated 'Ancient Woodland', having been mapped as pasture or arable at some stage since 1600. These parts are not protected by law and are considered expendable by planners.

However, recent research shows that such areas can acquire extremely rich floras where they adjoin Ancient Woodland, so that they are of comparable or even greater value to wildlife.

Are the parts of Binsted Woods that have grown up since 1600 any different from the rest in terms of the plants that they hold? Frances and Nick will illustrate this question, guiding walkers at a relatively swift pace through various parts of Binsted Woods.

Places are limited to 25 participants.



Long-standing members of the Sussex Botanical Recording Society, Frances Abraham and Nick Sturt were part of the team that produced 'The Flora of Sussex' in 2018. This comprehensive account of the wild flowers, grasses, sedges, rushes and ferns of Sussex is based on data collected between 2000 and 2016, and also includes historical records and ecological notes. Aimed at all those with a love of the natural history of Sussex, it is also designed to inform planners and conservationists.

Sunday 9 June

3.00 pm - 5.00 pm

Stable Cottage, Binsted Lane, Binsted

Cost: £15.00

# A BINSTED 'TREE OF LIFE': ART WORKSHOP

Led by Janine Creaye

This workshop is based around making a Binsted 'Tree of Life' using silver-coated copper wire. The wire is soft to handle and looks good at any level of experience. Participants will each make a silver leaf before moving on to make Binsted creatures of their choice, such as fish, dormice, bats or even a knucker (a legendary water dragon). Simple forms and pictures will be available for reference, and creations can be taken home at the end of the session.

Places are limited to 12 participants.



Janine Creaye trained in Fine Art Sculpture at the University of Northumbria and Chelsea School of Art and Design. Her sculptures can be seen at public sites including the Wildfowl and Wetlands Trust, Arundel, whilst her carved wood waymarker is on footpath 342 through Binsted.

More of Janine's work can be found at [www.sculptureform.co.uk](http://www.sculptureform.co.uk).

Sunday 9 June  
6.30 pm - 8.00 pm  
St Mary's Church, Binsted  
Cost: £10.00

# FOLK MUSIC AS YOU'VE NEVER HEARD IT BEFORE

## Concert by Duck Soup

Duck Soup are Adam Bushell on marimba, musical saw and phonofiddle; Ian Kearey on bass guitar, mandolin and 12-string dobro; and Dan Quinn on melodeon and vocals. Their wide-ranging repertoire includes English and French-Canadian traditional music, but knows no boundaries. The instrumentation is varied and unpredictable.

A review called them 'splendidly ebullient... defiantly maverick and quirkily adventurous, while forging deeper roots with a joyously unselfconscious rural tradition'.

A fitting finale to this year's festival. Expect the unexpected.



## THANKS

The Binsted Arts Festival Committee is grateful to The Black Horse in Binsted for sponsorship, to Lollipop Print in Chichester for programme design, and to all who have helped to make the Binsted Arts Festival possible.

# HOW TO BOOK

To reserve a place at any of the events, please use the booking form enclosed in the printed programme or downloadable from the website ([www.binsted.org/arts-festival](http://www.binsted.org/arts-festival)).

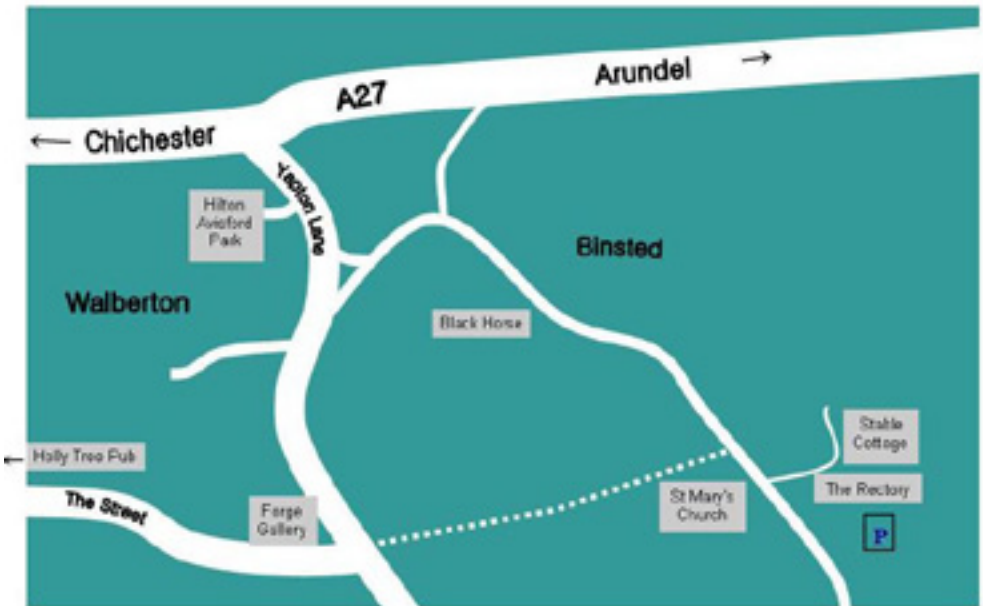
Payment (cash or cheque payable to 'Binsted Arts') can be made at the event, but advance payment is recommended to secure a place.

Places can be reserved in the following ways:

- By email: [bafbooking@edmart.plus.com](mailto:bafbooking@edmart.plus.com)
- By phone: 01243 555778
- By post: Binsted Arts Festival, Manor Lodge, The Street, Walberton, BN18 0PJ

Places on the walk and workshops are limited so please enquire first. If you book and then cannot attend, please inform us so that someone else can be offered a place.

# WHERE TO FIND US



**St Mary's Church, Binsted is at BN18 0LL.** If coming west along the A27, take the left turn marked Binsted. (Sat Navs and Google Maps suggest that a left turn nearer Arundel goes through to Binsted – it doesn't.) **Stable Cottage** can be found just past St Mary's Church on the left.

For both venues, parking is at the **Old Rectory**, on the left just past St Mary's Church. There is no parking in Binsted Lane.

The nearest train station is **Barnham**. There is a taxi office next to the station (01243 551753).